

# A Whole New World

Music by ALAN MENKEN  
Words by TIM RICE

Sweetly  
D(add9)



*mf*

D



ALADDIN:

I can show \_ you the world,

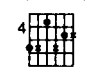
G/B

A/C#

Em/G

F#7

F#7/A#



shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now

Bm

Bm/A

G

D

A7



when did you last let your heart \_ de - cide? \_

D



Musical staff with lyrics: I can o - pen your eyes take you won - der by

Piano accompaniment for the first system, including treble and bass clefs.

G/B



A/C#



Em/G



F#7



F#7/A#



Bm



Bm/A



Musical staff with lyrics: won - der o - ver, side - ways and un - der on a

Piano accompaniment for the second system, including treble and bass clefs.

G



D



A



Musical staff with lyrics: mag - ic car - pet ride. — A whole new world —

Piano accompaniment for the third system, including treble and bass clefs.

D



A



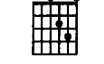
A7/C#



A7



D(add9)

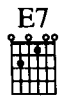
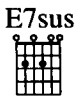
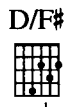
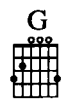
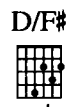
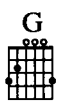


D

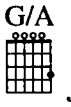


Musical staff with lyrics: — a new fan - tas - tic point — of view. — No - one to

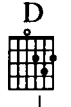
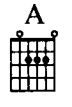
Piano accompaniment for the fourth system, including treble and bass clefs.



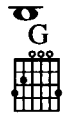
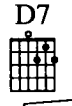
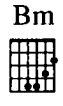
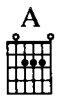
tell us no or where to go or say we're on - ly dream -



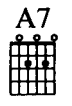
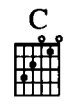
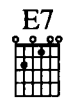
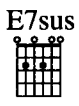
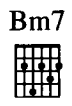
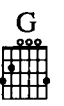
*JASMINE:*



ing. A whole new world a daz - zling



place I nev - er knew. — I But when I'm way up here it's



crys - tal clear that now I'm in a whole new world with

D



F



**JASMINE:**

you. Un - be - liev - a - ble

**ALADDIN:**

Now I'm in a whole new world with you.

Bb/D



C/E



sights

in - de - scrib - a - ble feel - ing.

Gm/Bb



A7sus



A7



Dm



Dm/C



Bb



Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. -

F C F

A whole new world a hun - dred

Don't you dare close your eyes.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major (one flat). It starts with a whole note 'A', followed by quarter notes 'whole', 'new', and 'world'. A long slur covers the next two measures, ending with a quarter note 'a'. The second line is a piano accompaniment with a triplet of eighth notes in the right hand and a quarter note in the left hand. The lyrics 'Don't you dare close your eyes.' are written below the piano line. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand.

C F Bb F/A

thou - sand things to see. I'm like a shoot - ing star I've

Hold your breath it gets bet - ter.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody. It starts with quarter notes 'thou - sand', 'things', and 'to', followed by a quarter note 'see.'. After a quarter rest, it continues with quarter notes 'I'm', 'like', 'a', 'shoot - ing', 'star', and 'I've'. The second line is the piano accompaniment. It features a triplet of eighth notes in the right hand and a quarter note in the left hand. The lyrics 'Hold your breath it gets bet - ter.' are written below the piano line. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand.

Bb F/A Dm G7sus G7 Bb/C

come so far I can't go back to where I used to

A whole new

Detailed description: This system contains the final two lines of music. The top line is the vocal melody. It starts with quarter notes 'come', 'so', and 'far', followed by a quarter note 'I', a quarter note 'can't', a quarter note 'go', a quarter note 'back', a quarter note 'to', a quarter note 'where', a quarter note 'I', and a quarter note 'used'. The second line is the piano accompaniment. It features a quarter rest in the right hand and a quarter note in the left hand. The lyrics 'A whole new' are written below the piano line. The piano part features a quarter note in the right hand and a quarter note in the left hand.



be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -

world with new ho - ri - zons to pur - sue.

Piano accompaniment for the first system, including treble and bass staves.



let - ter. I'll chase them an - y - where. There's time to spare.

I'll chase them an - y - where. There's time to spare.

Piano accompaniment for the second system, including treble and bass staves.



Let me share this whole new world with you.

Let me share this whole new world with you. A whole new

Piano accompaniment for the third system, including treble and bass staves.

Bb(add9)

F/A

Gm7(add4)

F/A



A whole new world, \_\_\_\_\_ that's where we'll be.

world, \_\_\_\_\_ that's where we'll be. \_\_\_\_\_ A thrill - ing

Bb(add9)

C7sus

F



A won-d'rous place for you and me. \_\_\_\_\_

chase for you and me. \_\_\_\_\_

*rit.*

*Ped.*

